

# NANCY GENEVIEVE PERKINS

## Curriculum Vitae

### TEACHING and ADMINISTRATIVE EXPERIENCE:

**University of Illinois Springfield, Springfield, IL** 2000 – Present  
 Associate Professor of English – 2003 - Present  
 Chair, English Department – 2003 - 2005  
 Assistant Professor of English – 2000 - 2003

Note: The 2005-2006 academic year, I took an Unpaid Leave of Absence to work on my writing when I moved to New England in May 2005.

### Honors:

Sabbatical, UIS, January–May 2009  
 Special Merit Pay Increase recommendation by the College of Liberal Arts and Sciences Personnel Committee, UIS, 2005  
 UIS Research Support (NIA) for Woodford County, Illinois, Historical Research 1824-1840, Spring 2005  
 UIS Research Support (NIA) for Woodford County, Illinois, Historical Research on that county's cemeteries, Spring 2001

### Teaching:

#### Courses:

Graduate Seminars in Writing Fiction (on campus and blended)  
 Creative Writing: Fiction I, II, III, IV (online, on campus, blended)  
 Creative Writing: Poetry (online and on campus)  
 Creative Writing: Nonfiction: Research (on campus)  
 Creative Writing: Nonfiction: Memoir (online, on campus, blended)  
 Children's Literature (online, on campus, blended)  
 Capital Scholars: Second Writing Course (on campus)  
 Liberal Studies Colloquium: Time (on campus, online, blended)  
 English 102: College Writing & Civic Engagement (online)

#### Tutorials/Independent Studies:

Advanced Creative Writing: Fiction  
 Advanced Creative Writing: Short Fiction  
 Advanced Creative Writing: Poetry  
 Advanced Creative Writing: Nonfiction: Memoir  
 Creative Nonfiction: Focused Memoir Writing  
 Editing a Poetry Book for Publication  
 Creative Writing: Poetry  
 Research in Children's Literature

Theses for M. A. in English:

Directed:

- Adam Kershaw. *A Simple Twisted Fate* (Novel). December 3, 2009.
- Julie Perino. *The Forgotten History of the Einstein Academy* (Novel). December 2, 2009.
- Shawna Mayer. *Sitting Up with the Dying* (Novel). December 1, 2009.
- Justin Armbruster. *The Proposition: A True Story Based on a Complete Lie* (Novel). November 2008.
- Alice Armstrong. *Falling in Love with Life: A Memoir* (Memoir). April 2008.
- Pamela Sue Sheley. *Riding Shotgun* (Novel). April 2007.
- Josh Doetsch. *Souls Unsure* (Novel). April 2006. UIS Outstanding Master's Thesis, 2005 - 2006. English Department's Outstanding Master's Thesis, 2005 - 2006. One published chapter nominated for IL Council Award and a Pushcart Award.
- Rhonda Whittenberg. *Under the Iron Mountains* (Novel). April 2005.
- Stacey Jo Laatsch. *Interstate* (Novel). December 2004.
- Donna Mullen. *Make Whole* (Novel). November 2004.
- David Logan. *Bring the Weather With You* (Novel). April 2004.
- Joanna Beth Tweedy. *Roamin' Catholics* (Novel). April 2004. English Department's Outstanding Master's Thesis, 2003 - 2004.
- Penny Pennell. *The Other Locals* (Novel). December 2003.
- Michael A. Shipman. *Wrigleyville* (Novel). November 2003.
- Dakin Dalpoas. *To Cover Her Eyes* (Novel). May 2003.

Currently Directing:

- Kevin M. Tremain. *The Story You Haven't Heard* (Novel). May 2010.
- Aaron Wayne. *Ford Heights* (Novel). May 2010.
- Kris Ruebling. *Rings*. (Novel). May 2010.
- Michael Berry. *A Fable* (Novel). Anticipated Completion TBA.

Dean's Representative:

- Clifford White. *Splatter, Slasher & Torture Porn: A Close Examination of Horror Films as They Relate to the Political Zeitgeist*. M. A. in Communication. May 2009.
- Heath Hixon. *Third Parties in Illinois: A Modern History and a Look at Their Treatment by the Illinois Media in the 2000 Election Year* and *Third Parties in Illinois: Obstacles to Breaking Into the Political Culture*. M. A. in Public Affairs Reporting. 2001.
- Paul Santschi. *Integration of CADD, Project Accounting and Progress Schedule Data on a Highway Construction Project*. M. S. in Computer Science. 2001.

**Service:**

Field and Community: Representative Listing.

Workshops, Conferences, and Public Readings of Original Creative Writings are listed below in **Scholarship**.

- Invited and Serve as Advisor and Special Editor for *Fine Lines: A National Quarterly, Creative Writing Journal*, a national, quarterly, creative writing journal for writers of all ages. 2007 - Present.
- Interview with John Knoepfle on his early poetry recorded by the UIS television station with a copy of the interview placed in the UIS Archives. Nov. 2008.
- Invited book review by publishers Pearson Longman of a contemporary memoir text of personal essays by well-known writers, which included sidebars with writing ideas. 2004.
- Workshop and Dinner with UIS Creative Writers and Illinois' Poet Laureate, Kevin Stein. April 2004.
- Served as Advisor for *Eureka Studies in Teaching Short Fiction*, 2000 – 2006.
- Judged Scholarships/Contests: Creative Nonfiction for IL Philological Association Conference, 2002; and Lincoln Library *Write Stuff* Poetry Contest (Middle and High School Writers), 2002 and 2003.
- Established, Coordinated, and Published Virtual Writers Group. 2001 – 2005, 2006 - 2008. 2009 - Present.

#### University and College:

- Served as Faculty Advisor for online journal for 2008 Webposium. 2007 - 2008. Major work accomplished in this capacity was getting the legal release form written and approved, so the students' work could be published on line, and their work used in future PR releases for the University.
- Served on Post Tenure Review Committee. 2007.
- Conducted Creative Writing Closure Workshops. 2007, 2008.
- Coordinated the data from the English Data Base of Students and Advisees (maintained by Julie Atwell, English Department secretary) with the data from the University's Data Base (organized by Bill Bloemer and Jill Voyles) to eventually eliminate the Shadow Data Base and duplication of information. 2006 – 2008.
- Served as a Faculty Mentor for First-Year Faculty, UIS. 2006 – 2007.
- Served on Campus Sabbatical/Awards Committee. 2003 – 2005, 2009 – Present.
- Judged Scholarships/Contests: Rosie Richmond Creative Writing Scholarship Award--Chair, 2001 - 2005; James Andrew Scholarship, 2004 and 2005; Roese Scholarship, 2004 and 2005; Student Auditions for Commencement Speakers, 2002; and Mootry Award, 2001.
- Verbal Arts Festival.

#### English Department:

- Wrote new Search Plan for English Department Chair and Writer. September 2009.
- Writers Gatherings for networking and creative discussions each semester in local Springfield restaurant, for current and alumni UIS Creative Writers. 2006 – Present.
- Edited English Department's By-Laws. 2008.

Originated, supervised, and helped to organize a Data Base of 350 + English Advisees with English Faculty Advisors. 2004 – 2009.  
 When this process was started, there were over 300 student names on four different lists; the intent was for English faculty to have a comprehensive list of their advisees, including those who stop-out or drop-out for a while.  
 Coordinated a data base of MA English closure projects, comprehensive tests, and theses with University data. 2006 – 2009.  
 Served on the English Department’s Graduate Admissions Committee. 2006 - 2008, 2009 - Present.  
 Served as an English Academic Advisor. 2000 - 2005, 2006 – Present.  
 Wrote White Paper on Four-Year Course Rotations for creative writing courses, 470, 471, 485, and 570. 2007.  
 Co-Chaired, Graduate Assistantship Selection Committee. Spring 2005.  
 Co-Wrote and Edited Ten-Year Self-Studies of the B.A. and the M.A. Degrees for the English Program, September and October 2003: Approved by the Undergraduate and Graduate Councils. Spring 2004.  
 Served as English Department Chair, 2003 – 2005. Note the 2004-2005 school year our eight-person Department covered all we had done before with only five, full-time English faculty. We were two short through one of us going to administration, one of us going to another university, and then the first day of classes, one of our senior faculty members died quite suddenly.  
 Chaired Composition Search Committees, 2001 - 2002, and 2002 - 2003; Co-Chaired same Search Committee. 2000 – 2001.  
 Wrote a white paper for English Program Chair on Hiring Visiting Writers, 2002.  
 Co-Wrote B. A. and M. A. English Brochures. Summer 2002.  
 Implemented the Creative Writing Closure Option. 2002.  
 Wrote a white paper and proposal for the Creative Writing Closure Option for M. A. in English, 2000. Approved by UIS Graduate Council. 2002.  
 Created, organized, implemented, directed , and published Virtual Writers Group. 2001 - 2005, 2006 - 2008, 2009 - Present.

Organized, Planned, and Presented Conference Presentations and Public Readings with Current Students or Alumni:

Read Poetry at Stone Soup (Longest running poetry venue in Massachusetts. Founded by local poet Jack Powers and celebrated its 35<sup>th</sup> year in 2006). Others attending from UIS included MA English graduates Donna Mullen, David Logan, and Joanna Beth Tweedy. Mr. Logan and Ms. Tweedy also each read one of their original poetry. Readers filmed for local public television in Cambridge and Lowell, MA. Cambridge, MA, 26 June 2006.  
 Co-Presenter with Joshua Doetsch, Donna Mullen, Penny Pennell, and Joanna Tweedy Willmore, UIS Graduate Students, “Becoming Colleagues with Our Writing Muses.” Fortieth Annual Community-College/University English Articulation Conference at Allerton House, Monticello, IL. 2004.  
 Co-Presenter with Joanna Tweedy Willmore, Joshua Doetsch, Mike Shipman, David Logan, Penny Pennell, Donna Mullen, and Cliff Wheeler, UIS

Graduate Students, “Bringing Your Best to the Table: Being Part of a Creative Writing Group.” Thirty-ninth Annual Community-College/University English Articulation Conference at Allerton House, Monticello, IL. 2003.

**Scholarship:**

Poetry Readings/Performance and Book Signings of Original Writings, Invited, Featured, and Open Mic, venues in NH, MA, IL, and KY.

Conducted Invited Writing Workshops in IL and KY: Memoir Writing, Poetry Writing, Short Stories Writing, Historical Writing, the Creative Process, and Standardized Test Writing.

Books:

*Adult Literacy in Writing* (Co-authored) New Forums Press, 2004.

*NYX: Daughter of Chaos* (Poetry) NOX Press, 2002.

*NYX: Mother of Light* (Poetry) NOX Press, 2001.

Individual Pieces of poetry, fiction, and creative nonfiction published and reviewed in small literary journals; local newspaper radio and televisions stations in the locations where the readings were conducted; webpages, personal blogs, press releases by sponsoring institutions; including but not limited to *San Fernando Poetry Journal*; *Fine Lines: A National Quarterly*, *Creative Writing Journal*; *Prism Galliard Quarterly*; *ELM*; *Impressions*; *Just Write*; *The Oak*; *Songs on the Wind*; *Tears of Fire*; *Pegasus*; *Illinois English Bulletin*; *America Religion and Literature Society*; and *Quiddity*. 1975 – Present.

For a current example Google my name (Nancy Genevieve or Nancy Perkins) or go to Job Conger’s web site for his poetry, Vachel Lindsay, and the Vachel Lindsay Home.

Selected Recent Reviews and Honors:

Interviewed by Courtney Ann Westland for UIS’ publications and PR; parts of the interview and the poetry reading are now on YouTube.

Poetry reviewed in *Midwestern Miscellany XXXII*. Spring/Fall 2004. Marcia Noe, editor. “Fighting the Darkness: The Poetry of Nancy Genevieve.” 31-46. One of seven “contemporary female Midwestern poets of place” profiled.

Nominee for an Illinois Council Award for short story, “Grad. Ass.”

Partial Representative Listing of Specific Events by Year:

2009

Featured Poet with Doc Cote. Poetry Corner. Nashua, NH. 11 Dec. 2009.

Sabbatical Presentation of new poetry, UIS, December 1, 2009.

Featured Poet, “Poet in the Parlor.” Vachel Lindsay Home State Historic Site.

Springfield, IL. Reception followed in the garden. 22 Aug. 2009.

Poetry Reading at the Concord (MA) Library Poetry Group. 12 July 2009.

Poetry Reading. Walden Poetry Series in celebration of the Summer Solstice held in Brookline, MA. 21 June 2009.

Selected, peer-reviewed creative writer presented paper and reading on and from “Poems from *NYX: Sister of Erebus: A Memoir in Poetry*.” Presented at the 39<sup>th</sup> Annual Meeting of the Society for the Study of Midwestern Literature. East Lansing, MI. 7-9 May 2009.

Poetry Reading at the Concord (MA) Library Poetry Group. 30 April 2009.

Poetry Reading at the Concord (MA) Library Poetry Group. 16 April 2009.

Poetry Reading Walden Poetry Series to celebrate the Spring Equinox in Concord, MA. 21 March 2009.

Poetry Reading Stone Soup, Cambridge, MA. Filmed for Access Public television in Cambridge and Lowell, MA. 9 March 2009.

Published “Saturday Cowgirl” (Short story). *Fine Lines*. Spring 2009. Selected by Ed. David Martin for re-publishing.

## 2008

Poetry Reading. Walden Pond, MA. 26 June 2008.

“The Voices are Quiet Now” and “Fall Blue Sky” (poetry). Invited submissions for the Inaugural issue of *Quiddity: International Literary Journal*. Spring/Summer 2008.

Poetry Reading. Etcetera Café. Paducah, KY. 6 June 2008.

Poetry Reading. Walden Pond, MA. 22 March 2008.

## 2007

Spoke and read original poetry at Jack Powers’ 70<sup>th</sup> birthday party at the International Community Church in Allston, MA. Jack Powers is the founder of Stone soup Poetry and was named by the Boston City Council as Poet Emeritus for the City of Boston for his life-long contribution to poetry and poets. Over a hundred poets acknowledged Powers’ contribution to their lives and to their poetry, including Ferlinghetti who sent a poem to Jack for his birthday. 15 Sept. 2007.

Conducted a Historical Writing Workshop (creative nonfiction) at the Janice Mason Art Museum in Cadiz, KY. Event sponsored by Eldora’s Books, Inc., and the Janice mason Art Museum. 8 June 2007.

Invited Featured Poet . Coffee And . . . , [Coffee House] which is located in Books on Main, Hopkinsville, KY. The reading was followed by a dinner in my honor. 20 Sept. 2007.

Published “Saturday Cowgirl” (Short story). *Fine Lines*. Fall 2007.

Poetry Reading Stone Soup, Cambridge, MA. 12 March 2007.

“Finalist” (poem). Jury selected by the Religion and Literature Society for publication in its Spring 2007 newsletter.

## 2006

Poetry Reading Tsongas Gallery, Walden Pond, Concord, MA. 16 Dec. 2006.

Invited Poet for UIS Art Opening, *commute: the art of katerie gladdys*, sponsored

by Visual Arts and Women's Center. "Seeds of Time or Four Voices Out of Time." 9 Nov. 2006.

Poetry Reading. Walden Pond, Concord, MA. 21 June 2006.

Poetry Reading. Gypsypashn's Traveling Poetry Caravan, Medford, MA. 15 June 2006.

## 2005

Invited Featured Poet and Book Signing. Eldora's Book Store. A new independent bookstore. First invited author for the bookstore's poetry reading and book signing event. Cadiz, KY. 14 Oct. 2005.

Poetry Reading. Bestseller's Care (For Bikers Poetry Month). Medford, MA. 21 Aug. 2005.

Invited Feature Poet. Vachel Lindsay Home, Springfield, IL. Reading followed by reception. 9 April 2005.

## 2004

Invited Featured Poet. Stone Soup, Cambridge, MA. Filmed for Public access television in Cambridge and Lowell, MA. 2 Aug. 2004.

Invited Featured Poet. Bestsellers Café. Medford, MA. 15 July 2004.

Invited Featured Poet. Poets & Writers Literary Forum. Springfield, IL. 24 June 2004.

Invited Featured Poet for Poetry Month. Peoria Poetry Club. Peoria, IL. 10 Apr. 2004.

Open Mic. Third Rail, Cambridge, MA. 24 March 2004.

Featured Poet. Burren, Ireland. 15 March 2004.

## Pre-2004

Mason Art Museum, Cadiz, KY; Kersey's Gallery, Paducah, KY; numerous Barnes and Noble Bookstores; MacMurray College, MacMurray, IL; Lincoln Library and Illinois Philological Association State Convention, Springfield, IL; Peoria Public Access Television, Contemporary Arts Center, and Peoria Library, Peoria, IL; ISU MFA Seminar, Normal, IL; Green Mill, Chicago, IL; Bookstall, Winnetka, IL; Eureka College, Alpha Chi National Honor Society, and Songs of War/Songs of Peace Concert, Eureka, IL; Lizard Lounge, Boston, MA; English Articulation Conference, Monticello, IL.

## **PUBLICATIONS, CONFERENCES, PRESENTATIONS, RESEARCH, and WORKSHOPS (Representative Listing):**

Attended, listened, and spoke at local, state, regional, national, and international meetings:

One-man Original Play by Tom Daley, "Every Broom & Bridget: A Play about Emily Dickinson and Her Servants, Narrated by Her Irish Pallbearer." Chelmsford Public Library, Chelmsford, MA. 7 Nov. 2009.

Selected Panelist for the MidAmerican Award Winner's Panel, "More than Regional: Universal Writers from the Heart of the Country." Paper

entitled “John Knoepfle’s Early Poetry: Taking the ‘wide slow waters’\* of the Sangamon to the Rest of the World.” \*Phrase taken from Knoepfle’s poem, “confluence.” Presented at the 39<sup>th</sup> Annual Meeting of the Society for the Study of Midwestern Literature. East Lansing, MI. 7-9 May 2009.

Attended Nancy Miller’s Poetry Reading from her new poetry book at the North Reading Public Library, MA. 21 April 2009.

Poetry Reading by Donald Hall (US Poet Laureate; Poet and Kenyon’s husband) and Joyce Peseroff (Poet and Editor of *Simply Lasting: Writers on Jane Kenyon*) “A Tribute to Jane Kenyon,” Concord Poetry Center, MA, 2006.

Conversations with Catherine Ryan Hyde, Author of *Pay It Forward*, Eureka, IL, 2005.

Research on Sudek’s images, Boston, 2004.

Writing Workshop with Marge Piercy, UIS, 2004.

Research on lighthouses for children’s book, CT, 2003.

Research on Egyptian use of time, Washington, D. C., 2002.

Research on volcanoes for children’s book, Seattle, 2002.

Research on using manuscript studies at Hemingway Archives, Boston, 2002.

Research on Woodford Co. Settlers, Salt Lake City, 1999.

Poetry Creative Writing Workshop, Madrid, Spain, 1999.

4th International Society for the Study of Argumentation Conference. University of Amsterdam, 1998.

Iowa Summer Writing Festival. Iowa University, 1997, 1998.

Creative Writing Workshop. Paris, France, 1997.

Southern Festival of Books. Nashville, 1997.

“The Community as the Classroom for Researching, Writing, and Publishing: The Echoes Project.” Second International Conference: Global Conversations on Language and Literacy. Heidelberg, Germany, 1996.

“The Echoes Project: Students’ Community-Based Inquiry and Writing for Their ‘Real World’.” Sixth International Federation for the Teaching of English Conference. One of 300 Selected USA Delegates, NYU, and NCTE International Conference, New York City, 1995.

IATE, Executive Council and Program Committee, 1995.

Illinois Association of Teachers of English Convention, 1994, 1995, 1996.

Global Conversations on Languages & Literacy, sponsored by NCTE, The Department of Defense Dependents Schools, and The National Writing Project, Oxford, England, 1994.

Mike Rose (Compositionist), Workshop on Teaching Academic Discourse, IL State U, 1994.

Writing Center Workshop, South Florida State, Tampa, 1994.

MLA Conference and Annual Meeting, San Diego, 1994.

Poetry Workshop, Peter Cooley (Poet), Tulane U, New Orleans, 1993.

Writing Center Workshop, David Jolliffe (Compositionist), UI at Chicago, 1993

Community-College/University English Articulation Conference, Monticello, IL, 1992 - 1996; 1998 – 2004.

CCC’s National Conference, Cincinnati, OH.

Andrea Lunsford (Compositionist) , Rhetoric Conference, Murray SU, KY.

National Council Teachers of English Conference, Louisville, KY.

Highlights of other conference/presentation papers include “Beyond the Classroom: Creative Non-Fiction from the Cemeteries of Woodford County”; “Redesigning Assignments for the Writing Classroom” (Co-presented with Judi Anderson, Springfield College); “Team Teaching in a Writing in the Disciplines Course” (Co-Presented with Ethan Lewis, UIS); “WAC: Teaching Writing to Learn”; “Goal Setting and Time Management Strategies”; “Students’ Self Evaluation as a Tool for Writing” (Co-presented with Stephanie Kratz, EC); “Conducting an Echoes Project for High School Students”; “Using Children’s Literature as Models for Teaching Creative Writing”; “Demystifying Punctuation Rules for Basic College Writers”; “The Echoes Project: Blurring the Boundaries of Classroom and Cultural Communities Through a Research Writing Assignment”; “Ten Punctuation Rules for Ninety Percent Mastery: Crossing the Boundaries Between Handbook Explanations and Students’ Writing”; “Reconciling Tranquility and Chaos Theory”; “Students’ Personal Metaphors as Tools for Acquiring Composition Skills”; “Chapter Membership Building Success Stories”; “The Echoes Project: Students as Researchers and Writers on Topics about Their Local Community”; “Writing-Across-the-Curriculum”; “American Writing: Linear Thought” (Conducted with Japanese students studying in American universities); “Teaching Writing in Real-World Contexts”; “Composition in the Classroom”; “Three Perspectives on Administering Writing Centers”; “The Echoes Project: Students Writing Research Papers about the Local Community for Publication in the Local Community”.

Attended and spoke at other local and state workshops and conferences related to Creative Writing, Composition, Echoes Project, Writing Across the Curriculum, Writing Centers, Hospital Board, and KY’s Rails-to-Trails Project.

Additional research in NH, MA, WA, IL, and KY.

Scholarship in Progress:

*NYX: Sister of Erebus: A Memoir in Poetry*

Last poetry book in NYX trilogy.

Children’s books, short fiction, poetry, and a novel.

*Early Settlers of Woodford County, Illinois: 1824-1840.*

350 single-spaced-typed-pages-and-still-counting of the first pioneers/European settlers to that geographical area, using nearly exclusively primary sources.

Note: I am not sure into which of the three categories some of what I do fits: for example, while I was on Unpaid Leave of Absence for 2005-2006, I chaired one master’s thesis: Josh Doetsch’s *Souls Unsure: a Dark Epic in Prose and Poetry*. And last Spring 2009 Semester while on Sabbatical, I chaired four theses, and these four students, whose Proposals were written and approved by their Theses Committees prior to my not teaching-not-servicing-just scholarshipping Sabbatical, knew that if they got me their completed novels by August 1, 2009, I

would have them read and edited before the 2009 Fall Semester started, which I did. So since I was not being paid to do these activities, are they Teaching? Service? Scholarship? Or some category for which the University has no category? I ask myself the same when a student or colleague must have a letter of recommendation or I help to edit the *Alchemist Review* brochure for the English Graduate Assistant or help my Dean by contributing to and editing the rules for the Lincoln Writing Contest while I was on Sabbatical or I network my friends and colleagues, writers all, with my editorial journal contacts for submitting their work. I don't have an answer. And I don't have a clue which category to list these under. This is just what I do.

#### **PRIOR ACADEMIC EXPERIENCE:**

- Eureka College, Eureka, IL** 1990 - 2001  
 Associate Professor of English, 1997 - 2001  
 Assistant Professor English, 1992 - 1997  
 Instructor of English, 1990 - 1992  
 Director/Originator of Writing Center, 1990 - 2000  
 Taught fourteen different courses  
 Edited and Published four *Echoes* books  
 Honors:  
 Sabbatical Award for Historical Research and Writing, 1998  
 Nominee for The Abbott Award of Faculty Excellence, 1996  
 Helen Cleaver Annual Distinguished Teaching Award, 1995  
 Eureka College Academic Support Award, Spring 1991
- Trigg County High School, Cadiz, KY** 1977 - 1991  
 English Teacher  
 Edited and Published six *Echoes* books  
 Honors:  
 School System's nominee as KY Teacher of the Year, 1987  
 Publications Advisor Special Award by University of Kentucky's  
 School of Journalism for Echoes Project, 1980
- Paducah Community College, Paducah, KY** Fall 1987  
 English Instructor  
 Edited and Published one *Echoes* book
- Murray State University, Murray, KY** 1975 - 1977  
 Director/Originator of Writing Center  
 English Instructor  
 Publication:  
*Developmental English Program*, 1976
- Illinois State University, Normal, IL** 1974 - 1975  
 English Instructor  
 Publication:  
*Irregular Verbs: Individualized Learning Package*, 1974
- Saint Bede Academy, Peru, IL** 1971 - 1973  
 English Teacher and Speech Coach  
 Publications:  
*Let'er Rip* (Students' Creative Writing), 1973  
*The Third Side of the Coin* (Students' Creative Writing), 1972

**Kentucky State Reformatory**, Lexington, KY 1967 - 1968  
Reading Teacher

**OTHER RELEVANT WORK EXPERIENCES:**

Writing Consultant for schools, attorneys, medical doctors, CEO's, and Chicago Board of Education's Department of Language and Cultural Education, preparing over a hundred bilingual teachers to be successful on IL's Teacher Certification Test

**EDUCATION:**

**Doctorate of Arts** in English, IL State University 1992  
Specialization: Writing  
Dissertation: "The Echoes Project: Five Case Studies of Students Writing Research Papers Using Primary Sources in a Collaborative Community"  
Director: Douglas D. Hesse  
Honors:  
Ora Bretall Research Award, 1992  
Ada Belle Clark Welsh Award, 1990

**Specialist in College Teaching**, Murray State University 1980  
Specialization: Composition/Developmental Writing  
Literature Specialization: American

**Master of Science in English**, IL State University 1974  
Special Option: Criminology

**Bachelor's of Science in Education**, IL State University 1971  
Major: English  
Minor: Sociology

**Additional Course Work and Honors:**

Voice lessons; scuba diving instruction; Tae Kwon Do and Kenpo Karate instruction; and computer classes; Early American Literature, Cape Cod (on site); Agrarian Literature, KY Humanities course; Modernism, Murray State U; Stocks and Bonds, Oglesby CC; undergraduate studies, University of KY, Assistant Editor of the first, Campus-Wide Faculty Evaluation by Students Publication and a member of UK's Speech team; and Lone Oak High School, KY, Co-Editor of school newspaper, which won one of the top three National Quill and Scroll Awards for that year; class officer three years; and KY's First Place National Forensic League (NFL) State Girls' Extemporaneous Speaker.

**PUBLIC SERVICE: Selected and Representative Listing**

Chaired KY's first Rails-to-Trails Project, Cadiz, KY. Trail Dedicated 1989.  
First place in the Commonwealth of KY for Facility Design in the Governor's Awards for Excellence in Parks and Recreation, 1990.  
Co-Directed Kentucky Regional Writing Workshops, 1988 – 1989.  
Awarded by Cadiz Self-Defense Club, Certificate of Award for Public Service, Cadiz, KY. 1988.  
Served on Trigg County's Hospital Board, KY, six years.  
Co-originated and co-directed for seven years a Creative Writing Workshop and

Contest for High School Students; featured speakers included Ray Bradbury (two years), Alan Lightman, Bill Gaines, Robert Pinsky, Joyce Carol Oates, and Gwendolyn Brooks.

Worked for four years to have the phrase “sexual orientation” added to Eureka College’s Non-Discrimination Statement. Approved by BOT, May 2000.

Coordinated mailing of books to Boston’s America Reads Project. 2000.

Donated over five gallons of blood to the American Red Cross, 1973 – Present.

Served as *ELM*, Fiction Editor, 1992 – 2000.

Published and Edited eleven volumes of students’ research and writing in the *Echoes* books, 1978 – 2000.

December 2009