

## NANCY GENEVIEVE PERKINS

### OVERVIEW

**Experienced** in University-level Teaching

Teaching Awards and Outstanding Teaching Evaluations

**Writing** Instruction on-ground, online, and blended--Classrooms, Writing Centers, Small Groups, and Individuals

Designed and taught—Composition, Advanced Composition, Business and Professional Writing, Creative Writing: Fiction, Poetry, Creative Nonfiction courses

**Literature** Instruction on-ground, online, and blended

Designed and taught—General Fiction: Short Stories, Multi-genre, Appreciation; Specific Fiction: Russian, Agrarian, Modern, and Children's Literature courses

**Writing-Across-the-Curriculum (WAC)** Instruction

Designed and taught—Censorship and Time courses

**Served** with Colleagues

**Committees:** Arts and Lectures Series, Student Affairs, Convocation and Cultural Affairs (Chair), General Education, Admissions and Academic Status (Chair), Japanese Students Liaison (Chair), Disciplinary, Grievance, Sabbatical and Awards, Post Tenure Review, Graduate Admissions, Faculty Representative to Board of Trustees

**Advisor/Judge:** Academic, Honors, and Master's Theses, first Faculty Advisor for online journal for Webposium, Creative Writing Contests (Chair), Scholarships (Chair), and Awards Ceremonies (emcee); Exit Writing Exam (Chair)

**Searches:** English, Literature, and Composition (Chair); Reference and Technical Librarians; Head Football Coach

**Experienced** as an Executive-Administrator

**Originated and Directed** two, university-level Writing Centers: Selected, trained, supervised staff; publicized, recruited, and taught students; created, systematized, and wrote reports; developed materials

**Chaired** English Department: Scheduled courses, hired faculty and student workers; organized Verbal Arts Festivals; designed and co-wrote B.A. and M.A. English Brochures; researched, systematized, and wrote Creative Writing (CW) curriculum and CW Closure Option for the M.A. in English; organized, systemized, and codified the Online English B.A. English Degree, as well as the Ten-Year Review for Accreditation

**Collaborated** with Students/Colleagues in Editing, Publishing, Presenting individual's works and speeches; classes' book publications and conference panels; collegial panels and presentations; three literary journals

### EDUCATION

**Doctor of Arts in English**, 1992

Illinois State University, Normal, IL

Specialization: Writing

Dissertation: Chair Doug Hesse *The Echoes Project: Five Case Studies of Students Writing Research Papers Using Primary Sources in a Collaborative Community*

**Specialist in College Teaching, 1980**

Murray State University, Murray, KY

Specialization: Composition/Developmental Writing; American Literature

**Master of Science in English, 1974**

Illinois State University, Normal, IL

Special Option: Criminology

**Bachelor of Science in Education, 1971**

Illinois State University, Normal, IL

Major: English; Minor: Sociology

**Additional Courses - Partial Listing:**

Early American Literature, Cape Cod (on site); Agrarian Literature (Kentucky Humanities Course), Murray State U; Undergraduate studies, University of Kentucky (UK), Assistant Editor of the first, Campus-wide Faculty Evaluation by Students publication and member of UK's speech team.

**TEACHING and ADMINISTRATIVE EXPERIENCE**

**University of Illinois Springfield, Springfield, IL, 2000 – 2010**

Associate Professor Emerita of English

Chair, English Department, 2003 - 2005

Courses: Creative Writing: Graduate Seminars in Fiction, Poetry, and Creative Nonfiction; First-year Composition, Children's Literature, Time

Honors: UIS Sabbatical Award for *NYX: Sister of Erebus* (poetry), 2009

UIS Special Merit, 2005; Research Support, 2005 and 2001

**Eureka College, Eureka, IL, 1990 - 2000**

Originator and Director of the Writing Center

Associate Professor of English

Courses: Advanced and Freshmen Composition; Creative Writing: Fiction, Poetry; Multi-genre Literature: Poetry, Drama, Fiction, Creative Nonfiction; Senior Seminars on Time and Censorship

Honors: Helen Cleaver Annual Distinguished Teaching Award

Eureka College's nominee for The Abbott Award for Faculty Excellence

Sabbatical Award for Research on Christian-Trigg Counties' First Settlers

**Trigg County High School, Cadiz, KY, 1977 – 1990**

English Teacher

Honors: School System's nominee as Kentucky Teacher of the Year

Publications Advisor Special Award by University of Kentucky's

School of Journalism for Echoes Project (Books researched, written, and published by student writers.)

**Murray State University, Murray, KY, 1975 – 1977**

Originator and Director of the Writing Center

English Instructor, Graduate Seminar(s)

**Illinois State University, Normal, IL, 1974 – 1975**

English Instructor  
**Saint Bede Academy**, Peru, IL, 1971 - 1973  
English Teacher and Speech Coach

## **OTHER WORK EXPERIENCE**

**Writing Consultant** for attorneys, MD's, CEO's, individuals, and Chicago Board of Education's Department of Language and Cultural Education.

## **PUBLICATIONS and PRESENTATIONS**

### **Academic:**

Kohl, James E., Charles W. Eichelberger, S. Keith Phillips, and Nancy G. Perkins.  
“Low Cost, High Density Chip-Layer Vias for Chips-First Stacked Packages.”  
Paper presented by lead author at the International Wafer-Level Packaging  
Conference. Santa Clara, CA, October 2010.

Perkins, Nancy, and Loren Logsdon. *Adult Literacy in Writing: Enjoying Mastering  
90% of the Rules Governing Commas, Semicolons, Colons, Apostrophes, and  
Usage*. Stillwater: New Forums P, 2004.

Perkins, Nancy, ed. *Echoes*. Eleven volumes.

### **Creative:**

genevieve, nancy. *NYX: Sister of Erebus* (Poetry). NOX Press, 2012.

—. *NYX: Daughter of Chaos* (Poetry). NOX Press, 2002.

—. *NYX: Mother of Light* (Poetry). NOX Press, 2001.

Poetry Books Reviewed in *Midwestern Miscellany XXXII*. Marcia Noe, ed. “Fighting the  
Darkness: The Poetry of Nancy Genevieve” as well as in print and visual media  
1990 - present.

Poems published in Anna J. Small Roseboro's text, *TEACHING MIDDLE SCHOOL  
LANGUAGE ARTS: Common Core and More*, First and Second Editions, Rowan  
& Littlefield, 2009, 2013.

Poetry and short stories published:

*Alchemist Review; Fine Lines: A National Quarterly, Creative Writing Journal;*  
*Inaugural issue of Quiddity: International Literary Journal; Prism; Galliard*  
*Quarterly; ELM, Tenth Anniversary Edition; Impressions; Religion and Literature*  
*Society newsletter; Just Write; The Oak; Songs on the Wind; Tears of Fire;*  
*Pegasus; San Fernando Poetry Journal.*

**Featured and Invited Feature Poet** in KY, IL, MA, MI, and NH.

### **Conferences and Workshops:**

Poetry Readings: Annual Meeting(s) of the Society for the Study of Midwestern  
Literature (SSML) (MI); Annual Community-College/University English  
Articulation Conference(s) at Allerton House (IL); Poetry Corner (NH), Vachel  
Lindsay Home State Historic Site (IL); Green Mill (Chicago); Etcetera Cafe  
(KY); Walden Pond Poetry Series, Stone Soup, and Third Rail (MA).

Selected Panelist for the MidAmerican Award Winner's Panel, “More than Regional:  
Universal Writers from the Heart of the Country.” Paper “John Knoepfle's Early  
Poetry: . . .” 39<sup>th</sup> SSML (MI).

Writing Center Workshops: Locating the Similarities, David Jolliffe, UI Chicago;  
Teaching the International Student, So. Florida State; Rhetoric Conference,  
Andrea Lunsford, Murray State U (KY).  
Creative Writing Workshops: Using Composition Theory to Teach Poetry Writing, Peter  
Cooley, Tulane U; Iowa Summer Writing Festival(s), Iowa U; The Creative  
Muse, Paris, France; Poetry Writing, Madrid, Spain.  
4th International Society for the Study of Argumentation Conference. U of Amsterdam.  
Second International Conference: Global Conversations on Language and Literacy.  
Heidelberg, Germany.  
Sixth International Federation for the Teaching of English Conference. One of 300  
Selected USA Delegates, NYU. New York, New York.  
First International Conference: Global Conversations on Languages & Literacy. Oxford,  
England.

## COMMUNITY SERVICE

Recipient of Grant from the Local Cultural Council, a local agency, which is supported  
by the Massachusetts Cultural Council, a state agency, to direct and conduct a  
Memoir Writing Workshop, 2013.  
Member (Associate) of the Local (MA) Historical Commission, 2011 - Present.  
Member of the Concord (MA) Library Poetry Writing Group, 2009 - Present.  
Chair, Teaching Parish Ministry, (work with student ministers), Union Congregational  
Church, (MA), 2011 - Present.  
Special Online Editor for *Fine Lines: A National Quarterly Creative Writing  
Journal*, for writers of all ages, 2000 - Present. <http://finelines.org/>  
Originator and Editor of Virtual Writers Group (VWG), an international, on-line  
newsletter for writers, 2002 - Present.  
Researcher and Writer of the White Paper for Dean of the College on adding "Sexual  
Orientation" to Eureka College's non-discrimination statement, 1996 - 1999  
(Approved by Board of Trustees 2000).  
Fiction Editor of *ELM* (International literary journal), 1992 - 2000.  
Chair, Cadiz Rails-to-Trails, KY's first Rails-to-Trails Project, 1986 - 1990. Project  
won First Place in the Commonwealth of Kentucky for Facility Design in the  
Governor's Awards for Excellence in Parks and Recreation, 1990.  
Co-Director of Kentucky Regional Writing Workshops, 1988 - 1989.  
Executive Board Member of Trigg County (KY) Hospital Board, 1984 - 1989.

## INTERESTS

Scuba diving, white water rafting, bike riding, hiking, and camping  
Restoring old houses and furniture, and celebrating the lives of grown children  
Researching and writing: Currently, *Early Settlers of Woodford County, IL: 1824-1840*  
and children's books